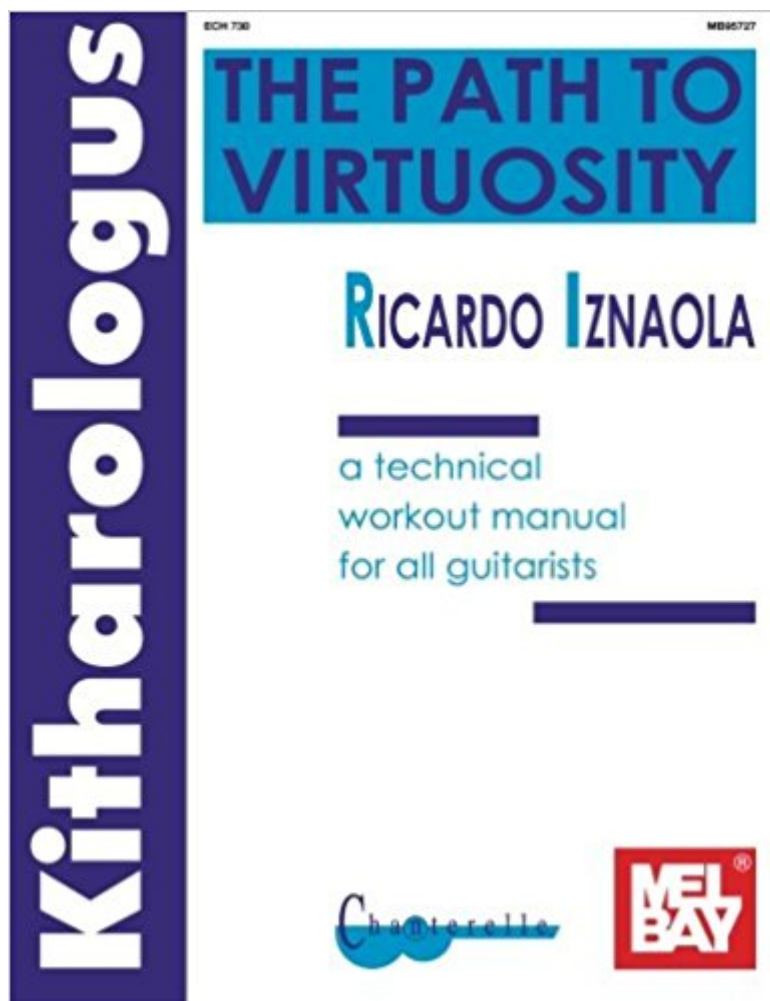


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Kitharologus: The Path To Virtuosity



Synopsis

Guitar virtuoso Ricardo Iznaola's exciting technical workout manual *Kitharologos* is designed to help all guitarists attain virtuosity, regardless of their present playing ability by following well laid-out practice routines of basic skills. Covering all grades from novice to expert, this book is certain to be enthusiastically adopted by all serious guitarists wishing to develop their technique to the maximum.

Book Information

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Customer Reviews

One of the most attractive personalities of the guitar world, Ricardo Iznaola pursues a brilliant, multi-faceted musical career. An American citizen, he was born in Havana, Cuba, in 1949, and trained in Caracas under maestros Manuel Páez Díaz and Alirio Díaz, and in Madrid under the eminent master Regino Sainz de la Maza, while pursuing advanced studies in Theory and Composition at Madrid's Royal Conservatory. Critics, colleagues and audiences in four continents have acclaimed his path-breaking work as concert and recording artist, composer, teacher, lecturer and writer. Mr. Iznaola has won top prizes in eight international competitions, including the Munich International Performance Competition, the Francisco Tárrega Competition, the Alirio Díaz Competition and the Stroud International Composers' Competition.

If you are are looking for some easy tips and tricks to play better in the short term, this book is probably not for you. This carefully organized study lays out each exercise in a way that is easily

grasped by most players. The tips surrounding each exercise make it so you are able to maximize your potential. The book even goes as far as to lay out various programs for the reader to study depending on skill set and goals. Having worked with this book for a couple of years now it has easily become my go-to book for developing stronger independent hands and has worked for me not only on the guitar but on the bass as well.

Most technique books are based on specific music selections rather than general technical problem solving. This book teaches guitar techniques that will apply to ALL areas of music, easy to the most difficult. It is not a book for the very beginners but the intermediate to advanced player who is trying to become smooth and proficient will benefit greatly by this method. It is not a book that you will use and set aside, but one you will always return to to keep your technique polished and to overcome problems of execution. The late, great Andres Segovia said he still practiced over 5 hours a day and he was considered the world's greatest classical guitarist. This book will show you why you must practice daily and help you get to where you want to be as a proficient player.

This collection of graded exercises is absolutely essential for any practicing classical guitarist that is interest in fine tuning the absolute finest of details in their playing. The glossary in the back maps out an air-tight routine that will improve anyones playing monumentally over time. If you want to become truly the best guitarist that you can be all you need is patience and this book.

This book is basically a few volumes of drills for right and left hand technique (101 drills to be exact). Ricardo has gone through and written them out so as to provide the best description of what you are to focus on and accomplish during each exercise. He even has workout routines for the very beginner to the most advanced guitar player. So that's pretty much it; It's a workout book for classical guitar players. And I'll tell you, I've been playing guitar for about 12 years and teaching for 3; I just picked up the classical guitar and in a few weeks I feel that I have a good tone and a solid understanding of the basic right and left hand techniques that are to be used while playing. Of course if you're serious you'll be studying with someone in the know but chances are, if you're reading this right now you're interested in playing well. Pick up the book and try a few things from it... you'll be playing for hours!

Playing guitar or any instrument well requires developing technique and skill. My teacher at Victor Valley College, Mr. Sumner, has found an excellent skill building "textbook" for guitarists.

the more you advance the more you go back and remaster old technique. great warm ups and things to practice. an excellent buy

This is a very serious practice program. I believe that like lifting weights or practicing any sport, the individual needs to be dedicated and consistent. However, there is a risk for injury when doing any sort of physical training like this, so don't push beyond your abilities.

There is a newer version of this text that sounds as if it would be much better. Arrogance is my problem regarding plucking open strings as exercises, but it does contain piles of practice information or rather exercises. Not a lot of verbiage. Guess the author thinks you will figure out the reasons later, and I think he may be correct. Get the other version if you can find it. Looks identical though but sounds to be much more thorough than this one.

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